# IN THE WORLD OF MUSIC AND MUSICIANS

CONCERT GIVERS OF THE WEEK

## Concerning Senile Librettos

### Star Opera Company

The Star Opera Company will begin The Philharmonic Society announces The second part of the programme,



Lyric Soprano of the Star Opera Company

Treutzer's "A Night in Granada," in two acts, will mark the debut of Elsa Diemer and Teles Longtin and the first appearance in two years of Mr. Otto Goritz. Others will be Albert Reiss, Hofmann, Salvatore Solte and Carl Bitterl. Louis Koemmenich will

On Tuesday night "Zar und Zimmermann" (Czar and Carpenter) will be presented with the following cast: Herman Well, Albert Reiss, Ludwig Eybisch, Salvatore Solte, Viola Graham, and Otto Goritz as Van Bett. "Zar und Zimmerman" will be repeated on and Zimmerman" will be repeated on Wednesday and Thursday evenings. On Friday Saturday matinee and Sat-arday evening "Die Fledermaus" (The Bat) will be given, with Margarete urday evening "Die Fledermaus" (The Bat) will be given, with Margarete Ober-Arndt, Angelo Lippich, Magda Steesy and Carmen Pascova in the leading rôles. On Sunday evening, October 26, the first of the Grand Wagner concerts "The Flying Dutchman" will be given in concert form by the soloists of the Star Opera Company and the entire chosus ensemble under and the entire chorus ensemble under he direction of Mr. Theodore Spiering.

New York Symphony Society The New York Symphony Orchestra will give a series of people's concerts. his season under the suspices of the This series will cons. t of six concerts at the De Witt Clinton and Stuyvesant High Schools on the evenings of Norember 15, December 13, January 10,

By Grenville Vernon

The revival of "Boccaccio" by the Society of American Singers at the Park Theserie proves once more the extraordinary mutability of the teatrie taste. We will not discuss the music, simply because good music is good at all times and is good totally apart from the role it may play in the Usearce, Suppils music stands on its of the carries the libretto as well on stands of the carries the libretto as well on stands on the sconsidered funny in the days that have gone by. Woll, "Lang Syne" may be a phrase to conjure with, but it argly has not been entirely such with last week's audiences at the Park. Not to wince words, the libretto of Soccaccio" is senile, of rather, to use that immitable French expression, it is "gaga." We sat last week in openmented wonder as to haw the comedy seenes could have seemed funny a quarter of a century ago. How they lambered and bumped and squeaked, how har I the comedians tried to galvanize hem into life by introducing lopical slutions. We can remember one may car stroke which took the augiliarie. Hem into life by introducing the comedian.

We were told have seemed funny a gig introduced into a performance of "Boccaccio" in Baltimore, thirty years ago. How keep the seemed the setter.

We were told have not remember one may car stroke which took the augiliarie hem into life by introducing the setter of the comedy, and the comedians tried to galvanize hem into life by introducing the setter of the comedian.

We were told have not remember one may car stroke which took the augiliarie hem into life by introducing the setter of the comedy seemes of the comedian.

We were told have not remember one may car stroke which took the augiliarie hem into life by introducing the setter of the comedy seemes could have seemed the setter.

We were told have not remember on the setter of the comedian and the setter of the comedy seemes of the past. Seemed the setter of the comedy seemed the setter of the comedy seemes of the comedian and the setter of the comedian and the setter o

### Philharmonic Society

a preliminary opera season at the Lex- the following as the complete list of ngton Theatre to-morrow evening with assisting artists who have been ena double bill. The first part of the gaged for the coming four series of programme will be devoted to a concert. Philharmonic concerts in New York:
consisting of the following numbers. Fritz Kreisler, Jascha Heifetz, Percy

by Flora Mora: Wacht Auf," chorus; "Wahn," aria Benno Moiseiwitsch (American debut), sung by Herman Weil; Pogher's ad- Guiomar Novaes, Albert Spalding, Arress, sung by Carl Braun; songs by rigo Serato, Margarete Matzenauer, Margarete Ober-Arnot; quintet, sung Eddy Brown, Rudolph Ganz, Olga Saby Mme. Ober-Arnot, Elsa Foerster, maroff, Max Rosen, Edwin Hughes, Al-La C Ludwig Eybisch, Herman Weil and Al- fred Magerin, Rosita Renard, Greta Hi bert Reiss; "Disparage Not the Mas- Masson, Marguerite Namara, Sascha Arn ter's Ways," by Herman Weil and the Jacobsen, Leopold Godowsky and Sergei Overt Rachmaninoff.

The Mendelssohn Glee Club will also be heard with the orchestra this winter Suits, in a revival of Liszt's Symphony (tenor

overtual of Lisate Symphony (tenor soloist, Rechtel Alcock).

While the selection of these artists will assure Philharmonic subscribers of an opportunity to hear the great concertos interpreted by leaders in their field, at the same time Conductor Stransky has devoted many of his programmes to purely orchestral performances.

Overtual Attachment

### Concerts to Come

October 26, Hippodrome, Helen Stanley, soprano; Joseuh Lhevinne, pianist; Nicolai Sokoloff, conduct- Sy or. Princess Theatre, Rose Austin. mezzo-soprano. October 27, Aeolian Oc Hall, Lotta Madden, soprano; Ottilie Schillig, soprano. October 28, Acolian Na Hall, Jules Falk, violinist; Rebecca Vi , violinist; Princess Theatre, Daniel Jones. October 29, Acolian Hall, Anis Fulcihan, pianist. October 30, Princess Theatre, Mildred Couper, pianist; Acolian Hall, Maurice Freed- C man, violinist. October 31, Acolian lali, Alexander Gunn, pianist. November 1, Carnegie Hall, Marguerite D'Alvarez, contraito. November 2, Carnegie Hall, Reinald Werrenrath, barytone; Aeolian Hall, Marvin Manzel, pianist; Hippodrome, Mme. Galli-Curci. November 5, Aeolian Hall, Dicie Howell, soprano. November 9, Hippodrome, John McCormack. November 18, Carnegie Hall, Mischa Levitzki. November 22, Carnegie Hall, Josef Hofmann.

### RACHMANINOFF



dusic League of the People's Institute. Who will play at Carnegie Hall this afternoon

### People's Symphony Series

February 7, February 14 and March 13. The People's Symphony Concerts an- Sonata in F minor, Op. 11..... Schumann These concerts will be conducted by nounce for their twentieth season a Willem Willeke and René Poliain, the series of six Saturday evening chamber two assistant conductors of the New music concerts at Washington Irving

Tork Symphony Orchestrs.
The date for the first performance of Vincent d'indy's new war symphony,
De Bello Galico," has been fixed so that its first performance in New York will occur at the New York Symphony Orchestra concert on Thursday aftertoon, November 13. It will be repeated at the atternoon concert at Acoian Itali on November 18.

Debussy's "Berceuse Herofque," will so retests and dedicated to King Abert of Beiglum and his soldiers, will also reseivs its first American orchestral presentation at the same concert of November 13.

Movember 13.

Movember 13.

Movember 14.

Mousic cencerts at Washington Irving High School, beginning Novomber 29.

With the Berkshire String Quartet, Order of String Quartet, Other attractions announced are the Floragley Quartet, St. Cecilia Club of Voices, Victor Harris, conductor; David and Clura Mannes, and others.

Utset Hommage, S. Pickwick, Eaq., F. P. M. P. C. Ond ne.

Dee pas sur la neige.

Ce qu's vulle vent d'Ucest.

Lis La puerta del Vino.

"General Lavine." Eccentric.

Lis Hommage, S. Pickwick, Eaq., F. P. M. P. C. Ond ne.

Order at the Horizon Quartet.

The date for the first performance of Vincent String Quartet.

Other attractions announced are the Florage Quartet, St. Cecilia Club of Voices, Victor Harris, conductor; David and Clura Mannes, and others.

Lis the purpose of these concerts and workers to hear the best chamber was a manument of the Saint Francis of Assisi preaching to the Bird.

Bird. Saint Francis of Assisi preaching to the Bird.

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Bird. Saint Francis of Assisi pr

# Turn Ye to Me. Arr. by Malcoim Lawson Cherry Ripe Horn Cycle of Four Sea Lyrics: After Sunset; Darkness; Crying of Water; Re uiem. Campbell-Tipton The Cock Shall Crow. Campbell-Tipton Marriage Morning Sullivan Viellie Chanson Espagnole. Aubert La Mort des Obseux. Pesse Programmes Of the Week

WEDNESI

College, 4 p. m.,

free organ recit on and Allegro.

ian Hall,

Village Song

orey Yates, tenor:

thing Recitative and Aria.

(Winter Wind) Chopin isie Impromptu Chopin to Chopin Chopin en Forme de Valse Saint-Saine	Songs from the Chinese: From the Tomb of an Unknown Woman; A Feast of Lanterns
eado	TUESDAY
	Acolian Hall, 8:30 p. m., song recit
podrome, 3 p. m. Concert by	by Cecil Fanning, barytone:
d Volpe and his orchestra:  re, "Oberon" Weber  nonic poem, "Les Freludes" Liszt	Air from "Anacreon" (1797)
rte in G minor	Air from "Joseph en Egypte" Méh La Vague et la Cloche (François Corpee),
Song, from "Faust"	Partout où l'amour a passé Eembe Noël des enfants qui n'ent plus des
Miss Farrar  ire, "1812"	maisons . Debu Archibald Douglass (Th. Fontane) . Loe The Doeskin Blanket . Charles W. Cadm
e du Couronnement Saint-Saëns Conducted by Nahan Franko, ire, "Rienzi"	Then Speak Frederick W. Vanderp To You I Send My Heart Geoffery O'la (Four poems by Cecil Fanning)
Conducted by Leopold Stokowski. Edrei (arranged for orchestra). Bruch Conducted by Sam Franko.	Pietro A. Yo
RomantiqueVictor Herbert ade.	The Time for Making Songs Has Come (Herman Hagedorn)James H. Roge (Written for Mr. Fanning)
e Nuptiale, Conducted by Victor Herbert, rto in D minor (for two violins) Bach	The Last Leaf (Oliver Word II Holmes), Sidney Hom March Call Francesco De Leo
ace.	March Call

Largo ma non treppe.	(Writte
Largo ma non troppo.  Allegro.  Sam and Nahan Franko.  In Producted by Josef Stransky.  Liszt Conducted by Josef Stransky.  Iddress. By U. S. Senator G. M. Hitchcock  verture. "Die Meistersinger" Wagner  Conducted by Arthur Bodanzky.  ahan Franko will award a free scholarship  to a talented young music an.  ikina Waltz, "Beauties of Baden". Komzak  Nahan Franko and orchestra.	City College win's free org introduction and Andante in D. Passaenylia, in C Barcarolle in B Eurydice: A Pai Chanson Plaintip Prelude Pastoral
Selwyn Theatre, 3 p. m. Concert by the Thetre, soprano, and Frida Engelardt, violinist.  oncerto Allegro Andante oprice XIII. Paganini-Kreisler rave Kreisler caust David Hochstein Frida Engelhardt y Daya Have Been So Wondrous Free. Francis Hopkinson, first American composer, edited and augmented by Harold	Acolian Hall Hans Hess, 'cs Sonnta No. Variations Symp Kot Nidrel Rondo Adarietto French Village Concerto, D mir
V. Milligan, awn in the Desert	Acolian Hall by Helen Jeff Sonata No. 5, in Symphonic Espa Poeme Larghette Lame La Gitana

V. M	illigan.		nugment		
Little 3	lister Re	ase M	arte		Rosa
Rosy M	orn	inez '	Thetge	*****	Ronald
Mazurk			Art	hur H	artmann
Spanish	Dance	VIII	Pab	lo de !	Samuete
	F	rida E	ngelhard	10 mm	enness min
Voi lo	Sapete	"Cava	Herin R	d-tican	na"
56					luncazni
Arabiar	Shave				Shelley
		Inez	Thetge		
		-	-		

1	Princesa Theatre, 3 p. m. Song re- cital by Lorena Zeller, contralto: Recitativo ed aria:
	Il mio bel foco Benedetto Marcello (1686-1739)
1	Dimi Amor.  Arcangelo del Lento (15-16-)
1	Danza, danza fanciulla gentile Francesco Durante (1684-1755)
1	Resit et alr de lia: Extrait de "L'enfant Prodigue" Claude Debussy
	Le Mariage des Roses Cesar Franck
1139	Le Baiser
	Si tu Venaia
201	By the Window
	To a Messenger La Forge
1	The Butterfly
	City College, 4 p. m., Samuel A.
	Baldwin's free organ recital:
	Choral No. 3 in A minor Franck

MONDAY Acolian Hall, 3 p. m.—Plano recital by Rudolph Ganz; 

onata in F minor, Op. 1. Senumann rin Schumann Scherzo e Intermezzo, Allegrisulmo. Finale, Allegro un poco macatoso. Pinale, Allegro un poco macatoso. Debussy Volics.
Hommage, S. Pickwick, Eaq., P. P. M. P. C. Ond ne. Dee pas sur la neige.
Ce qu'a vu le vent d'Uocat.
La puerta del Vino.
"General Lavine," Eccentric.
La Fille aux chevuex de lin.
Feux d'artifice.
wo legrands. Lisat

Reve Grieg Jordines Poldowski antise d'Amour Saule Scheherdess Horaman iver Dream Goring Thomas le leicle Baseette ougs from the Chinese: From the Tomlo of an Unknown Woman; A Feast of Lanterns Bantock	
TUESDAY	INEZ.
Acolian Hall, 8:30 p. m., song recital	THETGE !
y Cecil Fanning, barytone:	SOPRANOL
ir from "Anacréon" (1797)	
ir from "Joseph en Egypte" Mehul vague et la Cloche (François Corpee),	
artout of l'amour a passé	Love Has Eyes.  Aria. "Vainément, ma bien ai "Le Roi d'Ys").  11 Neige
rchibald Douglass (Th. Fontane). Joseph to Dockin Blanket. Charles W. Cadman. "Mrs. H. H. A. Boach ten Spenk. Frederick W. Vanderpool. You J. Send My. Heart. Geoffice O'llara	The Asra The Dream Spring Song Les Deux Serenadeo. Paddy McShane Bry
(Four poems by Cecil Fanning) su Bumbino (Frederick G. Martens). Pietro A. You te Time for Making Sonys Ha. Come	Transcience

Sidney Homer rancesco De Leone Fanning)	Life and Death
DAY Samuel A. Bald- il: Ropartz Silas Bach	Carnegie Hall, 8:30 p. m., conce the New Symphony Orchestra: Overture: "Ruy Blas"F. Mende theria Symphonic PoemDo Violin concerto. D majorT. B Berlioz: (a), Scherzo, "Fee Mab". Rahoczy MarchJacquee Ti
Faulkes Challin Lynarski Liadoff Boellmann	FRIDAY Acolian Hall, 8:15 p. m. Violiceital by Geeil Burleigh:
m. Concert by  Marcella (1984)  Boellmann	Sonata in D major

phonique Boetlmann Beuch Boecherini Loomis Song Petiper iner Lalo	Air. Tempo di Bourrec
THURSDAY 11, 3 p. m. Violin recital frey:	(Compositions by Cecil Burleigh)
n E major Bach agnole Lalo Chausson enteso Godowaky	Carnegie Hall, 2:30 p. m. Concert by the New Symphony Orchestra. Pro- gramme of Thursday repeated.
Kreisler Redding	At 3 p. m. Piano recital by Lester

Preinds and Fugue in D major. Bach-Busoni
Sonata in B minor. Chopin
Privons of Or
La Scirée dana Grenade. Debussy
lel Valse, "La Plusque Lente". 0. Debussy At 8:15 p. m. Song recital by Au-

## Calendar for the Current Week

SUNDAY-Carnegie Hall, 3 p. m., concert of pianoforte music by Rachmaninoff; Acolian Hall, 3 p. m., pianoforte recital by Flora Mora; Hippodrome, 3 p. m., concert by the Volpe Orchestra; 8:15 p. m., Nahan Franko jubilee concert; Princess Theatre, 3 p m., song recital by Loretta Zeller: Selwyn Theatre, 3 p. m., concert by Inez Thetge and Frieda Engelhardt; City College, 4 p. m., free organ recital by Samuel A. Baldwin. MONDAY - Acolian Hall, 3 p. m., pianoforte recital by Rudolph Ganz; 8:15

p. m., song recital by Vahrah Hanbury; Park Theatre, 8:15 p. m., English opera, "Maid Mistress" and "Pinafore"; Lexington Theatre, concert of music from "Die Meistersinger" and German opera, "Das Nachtlager in

TUESDAY-Accion Hall, 8:15 p. m., cong recital by Cecil Fanning; Park Theatre, 8:15 p. m., English opera, "Maid Mistress" and "Pinafore"; Lexington Theatre, 8:15 p. m., German operetta, "Die Fledermauus."

WEDNESDAY -- Acolian Hall, 3 p. m., violoncello recital by Hans Hess; Park Theatre, 8:15 p. m., English opera, "Maid Mistress" and "Pinafore"; Lexington Theatre, 8:15 p. m., German opera, "Zar und Zimmermann"; City College, 4 p. m., free organ recital by Samuel A. Baldwin. THURSDAY-Acolian Hall, 3 p. m., violin recital by Helen Jeffrey; 8:15 p. m.,

song recital by Aubrey Yates; Carnegle Hall, 8:30 p. m., concert by the New Symphony Orchestra: Park Theatre, 8:15 p. m., English opera, "Maid Mistress" and "Pinafore"; Lexington Theatre, 8:15 p. m., German opera, "Zar und Zimmermann."

FRIDAY-Carnegle Hall, 3 p. m., concert by the New Symphony Orchestra; 8:15 p. m., concert by the People's Liberty Chorus; Acollan Hall, 8 p. m., planeforte recital by Lester Donahue; 8:15 p. m., violin recital by Cecil Burleigh; Park Theatre, 8:15 p. m., English operetta, "The Geisha"; Lexington Theatre, 8:15 p. m., German opera, "Die Fiedermaus"; Academy of Music, Brooklyn, 4 p. m., lecture recital by Hunter Welsh.

SATURDAY-Carnegie Hall, 3 p. m., violin recital by Helfetz; Aeolian Hall, 3 p. m., planeforte recital by Harry Cumpson; 8:15 p. m., concert by the Zvea Singing Society; Park Theatre, 2 p. m., English opera, "Maid Mistress" and "Pinafore"; 8:15 p. m., "The Gelsha"; Lexington Theatre, 2 and 8:15 p. m., German opera, "Die Fiedermaus."

# Music Notes

A new chamber music organization to be known as the New York Trio, Clarence Adler, pianist; Scipione Guidi, violinist, and Cornelius Van Vliet cellist, will soon become a part of this city's musical activities. The members have all been identified with well-known ensemble organizations—Mr. Adler with the Hepping Trio Mr. Guidi as concertmaster of the New Symphony Orchestra, and Mr. Van Vliet as solo 'cellist of the same orchestra. The New York Trio will give its first concert on Monday evening, December 1, at Aeolian Hall.

The Zimro Sextet of Russian instrumentalists will give a concert at Carnegie Hall on November 1. This or carlyon has been chosen from the membership of the New Symphony Orchestra.

negie Hall on November 1. This organization appeared at a concert at the Waldorf-Astoria earlier in the autumn. The purpose of the sextet is to raise funds for the encouragement of Jewish art and letters on a world tour. The programmes will feature little known Jewish folk music.

The New Symphony Orchestra has been engaged for the January 21 concert of the Schola Cantorum. Kurt Schindler will conduct the orchestra and chorus.

Francis Macmillen, the violinist, will

Aubrey Yates, who will give his first recital in Acolian Hall, Thursday evening, October 23, comes from a family of publicists, dramatists, actors and writers. His forefathers were cronies of Thackersy and Dickens. Indeed, his grandfather in London was the first to dramatize Dickens's novels. And uncle, Edmund Yates, the English novelist, was for several years London correspondent for "The New York Herald" and was the first to send a cable dispatch to this country.

Wester Physics 1. River 19 Market 1 and 19 Market 19 Ma

morks presented at their respective concerts. During his visit in Paris last summer Mr. Damrosch suggested a plan to M. Monteux, according to which the home orchestra sends its programme scheme to the visiting conductor at the earliest time possible. This enables the visiting conductor to avoid duplication, and should result in mutual concessions made in a friendly spirit. Mr. Monteux was heartily in sympathy with this plan, and a practical result of the arrangement is already seen in the fact that M. Monteux courteously withdrew his performance of the d'Indy Third Symphony for his November visit to New York, because Mr. Damrosch had sirendy announced it for the same week. In turn Mr. Damrosch will play becthoven's Fifth Symphony on Sunday afternoon, November 9, instead of the 2d, as announced, as M. Monteux wished to perform the latter at his concert of November 8.

A series of three concerts by the

HELEN

SEFFREY, VIOLINIST

Metropolitan Season to

talian contralto, are still in Mexico. The orchestra begins rehearsals

Letz Quartet

Young People's Concert

Concert of November 8.

A series of three concerts by the New York Chamber Music Society is announced by the Brooklyn Institute, the first to be given at the Academy of Music on Sunday afternoon, November 2. Carolyn Beebe is the director of the organization, composed of piano, wind and string instruments. The members of the ensemble, who are this season undertaking an extensive tour, are: Carolyn Beebe, pianist and director; Three Preludes (Opus 32, No. 9).

"Three Preludes (Opus 32, No. 9).

"The Preludes (Opus 32, No. 9).

"The Preludes (Opus 32, No. 9).

"The Studes (A flat minor, Opus 72, Carolyn Beebe, pianist and director; Carolyn Beebe pianist, and director; Car

Carnegle Hall, 2:30 p. m. Violin recita, by cascha Heifetz:
Sonate in A unitor Schar Franck Fantalisio Bruch Elegie Godow ky
Slavonic Dance in E minor Dyorak

Slavonic Dance in E minor Dyorak

# Three Operas This Week

Gilbert and Sullivan will have their first presentation of the present season at the Park Theatre by the Society of Open in Four Weeks American Singers this week, when a Four weeks from to-morrow even-ing the Metropolitan Opera Company will begin its season of the company will begin its season of twenty-three weeks. Box Office Treasurer Earie R. Lewis amounces that the subscription books for the senson will close finally Friday, October 31—that is to say, next week. After that date all seats in the orchestra and dress circle can be had orly at the advanced prices of \$7 and St respectively.

Subscription books for seventeen popular priced Saturday night operas will be opened on Thuesday, november 5. Prinafore will engage the artistic services of many of the singers of

Will be opened on Thuesday, november 6.

Owing to the delay in the departure of the steamship La Touraine from France, the new French conductor, Abert Wolff, composer of the operatic "Blue Bird," which will have its world premier at the Metropolitan Christmas week, has not yet arrived. Mr. Pasquale Amato, who has fully recovered his health, and Mr. Martinelli are due to arrive this week from Italy. Mr. de Luca will arrive early next month. Miss Claudia Muzio and Mr. Guilo Crimi are on their way from South America on the steamship Vasari. Mr. Caruso and Miss Besanzoni, the new italian contraito, are still in Mexico. The orchestra begins rehearsals

A new chamber music organization chorus held its first rehearsa) las-

Francis Macmillen, the violinist, will

elist, was for several years bolldon correspondent for "The New York Herald" and was the first to send a cable dispatch to this country.

Walter Damrosch and Pierre Monteux have solved the problem of unnecessary duplication of the orchestral

an old suite in G minor by Henry Eccles, who was a violinist in the King's Band in England from 1694 to 1720. According to Grove's Dictionary, Eccles considered himself an unap-

### CECIL BURLEIGH





In "The Geisha," Park Theatre

The first concert of the series of symphony concerts for young people, under the direction of Walter Damirosch, will be given at Carnegie Hell in Saturday afternoon, Nevember 15, when Ossip Gabrilowized will easist he New York Symphony Orchestra On December 13 there will be a Carissimas concert and for January 8 Mr. Damosch has chosen Mischa Levitzki to be the soloist. Fritz Kreisler will impear at the concert of January 31; the Adoif Bolm Bailet Intime at the concert of February 21 and Miss Luey Gates at the final concert on March 6. The New York Symphony Orchestra will play at all of these concerts.

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As usual, Mr. Pannoch's Symphony Orchestra will be held at Anolian Hail on Saturday mornings.

The dates this season are to be November 8, December 27, January 10 and February 7.

# and a number of young singers and players will be afforded an opportunity of public appearance. On the Records

its eighth senson with a membership

of over one hundred players. The

works of several young american com-

posers will be brought out this year.

According to Mme. Stella Power, the Australian coloratura seprano, who was in town last week to make a series of records for the new Edison phone graph, an interesting aftermath of the graph, an interesting aftermath of the war is the increased demand for opera and the higher type of music in Australia. Instead of turning to vaudeville for diversion, returning soldiers in large numbers have been attending recitals and performances of opera. And what is still more remarkable, fazz is no more popular than vaudeville with the Anzaes.

Mischa Elman, who is always revising something, has just taken Albeniz's Tango, written for the plane, and